

BUY MORE ART SURREY

The following artists and craftsmen are represented in the exhibition at Guildford House, 155 High Street, Guildford from 3rd to 24th March 1979

AKEHURST, Richard. Lives Oxted. Studied Guildford College of Art and University of London. Studied silversmithing with Sir John Cass. A Freeman of Goldsmiths' Company and a Liveryman of Gunsmiths' Company.

'The working of metals has always fascinated him; in silversmithing he likes shapes that spring naturally from hand raising and show evidence of their hammer forged construction . . . '

BARRON, Paul. Lives Bentley, near Farnham. Trained Brighton School of Art 1936-39 and the Royal College of Art 1946/9. Fellow of the Society of Designer-Craftsmen. Vice-Chairman Craftsmen Potters' Association. His work is in the Victoria & Albert Museum (Loans Collection); the National Gallery of Victoria, Melbourne; Stadtesches Museum, Osnabruck; Narodni Museum, Prague. Has exhibited in Tokyo (1970) and in Guildford (1973). Now works as Principal Lecturer in Ceramics at West Surrey College of Art & Design.

BUTTERWORTH, John. Lives Farnham. Studied Rochdale College of Art, Newport College of Art and Cardiff College of Art. Has exhibited at the Royal Academy; National Museum of Wales; Rochdale Art Gallery; Axis Gallery, Brighton; Mall Galleries, London, etc. Work in public and private collections in Great Britain and abroad.

'My own work, whether in the field of painting or printmaking has evolved from the figurative landscape aspect to a more organic symbolist area. Certain forms contained in natural and man-made objects have, for me, become images of great presence and meaning, irrespective of their own natural or usual context . . .'

EL'NIGOUMI, Siddig. Lives near Farnham. Born in the Sudan and studied at the Khartoum School of Art and afterwards at the Central School, London. Has exhibited at Farnham and Boughton, Kent and at the New Grafton Gallery, London; The Design Centre, London; the International Ceramics Exhibition at the Victoria & Albert Museum; International Ceramics, Faenza, Italy, etc. Member of the Craftsmen Potters Association of Great Britain.

FAIRCLOUGH, Michael. Lives Farnham; studied Kingston School of Art; Rome Scholar in Engraving 1964-66; studied at S. W. Hayter's Atelier 17, Paris, 1967; taught Belfast College of Art 1962-64; now teaches West Surrey College of Art; Fellow of Royal Society of Painter-Etchers & Engravers. Commissions include mural for Farnham GPO, 1970; Christie's Contemporary Art 1978 and 1979. Exhibitions include Arts Council for Northern Ireland, Belfast; British Council, Rome; British Council, Athens, 1976 and 1978; New Ashgate Gallery, Farnham, 1976 and 1978; Print-folio, London, 1978; David Paul Gallery, Chichester, 1978; Royal Society of Painter-Etchers; Royal Academy Summer Exhibitions. Work represented in Chichester Festival Exhibition 1975; Prizewinner, Ansvar International, Towner Art Gallery, Eastbourne 1976; Prize-winner, Barcham-Green Printmaking Competition, Rye, 1978. Work in many private collections; public collections include:- Victoria & Albert Museum; Ashmolean Museum, Oxford; Museum Boymans Van

BOND, John. Born Cromer in 1945 and now lives Guildford. Studied The Norwich School of Art and The Central School, London. His first one-man show was held at the Chaucer Studio, Guildford in 1947. Since then has exhibited regularly at the Marjorie Parr Gallery; Ralph Lewis Gallery, Brighton; John Pearce Gallery, Rye and the Century Gallery, Henley.

BONE, Charles, VPRI, ARCA, FRSA. Lives near Guildford. Studied Farnham School of Art and the Royal College of Art. Awarded FBI Travelling Scholarship. Vice-President of the Royal Institute of Water-colour Painters. Has exhibited at the Royal Academy, The London Group, Surrey University, etc. Commissions include schemes at Sutton Place and the Hurlingham Club. Mural work undertaken includes a painting for the Ski Club of Great Britain and a ceramic mural for the Air Ministry on the history of aerial photography. Works in public and private collections in Great Britain and abroad including BP Petroleum, Midland Bank, Trust Houses Limited.

BROWN, Percy. Lives Haslemere. Studied the Royal College of Art. Head of Department of Sculpture & Ceramics at Leicester and Leeds Colleges of Art. Head of ILEA, Hammersmith School of Art until 1975. Has exhibited at Leicester Galleries; Gimpel Fils; Roland, Browse & Delbano; Royal Academy and David Paul Gallery, etc.

'His fine bronze sculptures consist of simple but subtle varied semi-formal shapes, in places left as cast, in others chased and polished; elsewhere given a green copper carbonate patina.'

BUSTARD, Denis. Glass engraver living Camberley. His work is usually on display at the New Ashgate Gallery, Farnham.
'I particularly enjoy lettering, for which there seems to be an endless demand and I am now engaged very frequently to depict peoples' houses on plate glass.'

FRANKLIN, Ben. Lives Farnham. Studied Goldsmiths College of Art. Has exhibited at New Burlington Gallery, London; Royal Academy; Roland Browse & Delbanco, London; Arts Council; Ripon College, Winconsin, USA, etc. Commissioned work for Leicestershire Education Authority, All Souls' Church, San Diego, USA and privately.

'Rather than the appearance of nature, it is the way of nature that concerns me. My sculpture is primarily for sight. Space is its realm – not the space of every day phenomena but space defined as matter and movement. The formal relationships within a work constitute an order for and a metaphor of the fundamental way of nature.'

HAMMOND, Henry, ARCA (Lond.) NRD. Lives Farnham. Studied Croydon School of Art and Royal College of Art. Exhibited at Brygos Gallery, New Bond Street, London; Roland Gallery, Paris; Primavera, London; Craftsmen Potters Association, London; Kettles Yard Exhibition, Primavera, Cambridge; Guildford House; Holybourne Lodge, Alton; Casson Gallery, London and Amalgam Gallery, London, etc. Work in public collections includes the Victoria & Albert Museum; Hanley Museum, Stoke on Trent; Shropshire Museum; Curtis Gallery, Alton; Aylesbury Museum; City & Art Gallery Museum Service, Bristol; Inner London Education Authority; Otaga Museum, New Zealand; L'Hertegenbosch, Holland; Folk Craft Museum, Japan and the Crafts Advisory Committee, London.

'Making and decorating pottery gives me much pleasure and pain but also great satisfaction. It helps me to see more in the world in which we live and move and have our being, even a world in a grain of sand.'

HOOPER, George. Lives Redhill. Studied Slade School and the Royal Academy Schools. Was awarded the Royal Academy Gold Medal and the Rome Scholarship. Has exhibited at Leicester Galleries, London; Queen Mary College, London; London Group; Ashgate Gallery, etc. Works included in many public collections including Victoria & Albert Museum; British Museum; Brighton Art Gallery and Ferens Gallery, Hull.

'When I paint I abstract from nature, heightening colour

Beuningen, Rotterdam; New York Public Library; South East Arts Association; GPO Headquarters, Brighton.

'All my work is based upon the observation of nature through drawing. The basic elements of scale, space and form are always present and landscape naturally provides my main source of ideas. Printmaking and reliefs provide the necessary disciplines through which to express my feelings about the landscape. Together with the interest I have in both representational and abstract qualities, these create the tensions and contradictions needed to express the ideas about the landscape which inspired the original drawings.'

FARMER, Mary. A weaver living in Guildford. Studied painting at Beckenham Art School. 1964 awarded Digsowell Arts Trust Fellowship. Has exhibited at Smithsonian Institute, USA; Crafts Advisory Committee, London; Victoria & Albert Museum; Museum fur Kunsthanderwerk, Frankfurt; Design Centre, London; City Museums and Art Gallery, Birmingham; British Craft Centre; Midland Group, Nottingham, etc. Work in public collections in Britain and abroad including Victoria & Albert Museum; British Embassy, Paris; Liverpool Cathedral; Crafts Advisory Committee; Ministry of the Environment; Contemporary Art Society, etc; South East Arts Award 1979.

'I produce hand-woven rugs, tapestries and carpets, being primarily concerned with colour and the relationship between the visual image and the physical nature of the object; always striving to reduce any conception to its essence . . .'

FLAVELL, Ray. Lives Hindhead. Studied Wolverhampton College of Art, Royal College of Art, Orrefors Glass School, Sweden. Has exhibited at Coburg Glass Prize, Germany; Nybro, Sweden; Salix, Windsor; Red House Museum, Christchurch; Ogle Gallery, Eastbourne, etc. Works in public collections including Kunstsammlungen Der Veste, Coburg and Dudley Museum. Chairman of British Artists in Glass, 1978.

'He works with traditional glassworking methods from the furnace. He has worked a great deal with colour from both functional and sculptural objects. He is now becoming interested in techniques of 'erosion' such as sand-blasting and acid etching . . .'

McCANNELL, Ursula. Lives near Farnham. Trained Farnham School and the Royal College of Art. One-man shows include Redfern Gallery, Modern Art Gallery, Lefer Gallery, Twenty Brook Street Gallery, Gimpel Fils Gallery, Ashgate Gallery and Thackeray Gallery at Kensington. Group exhibitions include Artists of Fame & Promise, London Group, Royal Society of Portrait Painters, Roland Browse & Delbano and regularly since 1940 at the Royal Academy. Purchasers include the Gas Board, Electricity Board, Barclays Bank and the Ministry of Works. She now teaches one day a week at Farnham Art College and works a lot in Spain and Ireland.

'I spotted Ursula McCannell's work when she was seventeen and I am still very fond of it. Her own personal modesty has allowed her to become an ideal interpreter of the (particularly) Spanish peasant woman. Her feeling for character is an important ingredient in this very personal kind of realism; with restraint in movement and colour she uses her strong sense of design to create unity between people and the soil to which they belong.' (Dr. Heinz Roland, Director of former Roland Browse & Delbano Gallery)

MITCHELL, Sheila, PSPS, FRBS, ARCA. Lives near Guildford. Studied Guildford College of Art and the Royal College of Art. Elected Fellow of the Royal Society of British Sculptors in 1970. First woman President of the Society of Portrait Sculptors 1977. Recent commissions include a series of small bronzes for the Worcester Royal Porcelain Company. One-man shows include Gainsborough's House; Ashgate Gallery; Tarrystone Gallery; Guildford House; New Chelsea Gallery. Mixed exhibitions include Mall Gallery; Canaletto Gallery; Furneaux Gallery and regularly at the Royal Academy since 1948.

'From Sheila Mitchell are three heads in terracotta each delving into the mysteries of the child mind but conveying also the warmth and innocence of children.' ('Surrey Advertiser' on Royal Academy Exhibition)

NARRAWAY, William Edward, RP, RBA, NEAC, SPS. Lives near Dorking. Exhibits at the Royal Academy. Elected member of Royal Society of Portrait Painters. Royal Society of British Artists; New English Art Club

and using complementary colour schemes. I feel the marks and accents and areas of colour are almost more important than subject matter. There are many connotations in a work of art, which is a kind of amalgam sublimated by the artist.'

KAYE, Margaret. Lives near Farnham. Trained Croydon School of Art and the Royal College of Art. Now teaches at Camberwell School of Art. Exhibitions include Roland Browse & Delbano, London; New Ashgate Gallery, Farnham and Blandford Forum. Work in public collections including the Victoria & Albert Museum; Ferens Gallery, Hull; Contemporary Art Society; Birmingham Art Gallery and Melbourne Art Gallery. Commissions include work for Orient Line, sets for Sadlers Wells and Ballet Rambert.

'I worked in stained glass and fabric collage until 1973 when I started using bits of pottery, enamel and paint. The scale became much smaller and the subject matter abstract and landscape. Except for a number of Altar Frontals and Vestments where a design is to be selected by a committee, I do no previous drawings, but work directly through the natural qualities of the medium.'

KING, Ronald. Born in Brazil; lives Guildford; trained Chelsea School of Art. Spent 5 years in Canada as a designer and painter. Has gravitated towards graphic media as the main outlet for his ideas, be they in editions of 300 or 'one offs'. Runs Circle Press, now well known for 12 years of 'artist book' productions and teaches one day a week at Bath Academy of Art, Corsham.

'I have no very puristic feelings about print-making, rather I use it as a versatile system of multiplication in the type of thematic work I do. This does not mean I cannot produce consistent editions (I do when I have to) or that I don't understand the nature and limitations of the processes I use; rather the reverse, for I tend to mix and experiment in all manner of ways without being bogged down by the pedantry which seems to pervade the idea of using graphic processes in the realms of 'fine art' at the present time.'

finding that this form of presentation can act in such a way as to transcend the temporal and spatial limitations of the single image. It allows the camera to compromise between its usual 'passive' registration of momentary images and the 'active' exploratory motion of the moving eye that occurs over time.'

etc. the poetry and mystery of the visible world and one's own existence — it remains a constant two-way dialogue without one quite knowing the answers — hence a reluctance to sign or title one's work.'

WEST, John. Lives Claygate. Studied the London College of Printing, Chelsea School of Art, Brighton College of Art and the Royal College of Art. Exhibitions include Even Moores Exhibition, Liverpool: 'Salon de Refuse' of John Moores. Royal Academy Summer Exhibition, 1975, Modern Art 2. Also one-man show at Sheffield. He has several works in private collections.

'John West is stimulated by people and environments with which he feels in sympathy. This might be people in landscape, townscape or interior scenes; whatever the situation he is concerned with relationships between people; and with the relationship of people with environment...'

WHITAKER, David. Lives New Malden. Trained Blackpool School of Art. Awarded Leverhulme and Abbey Minor Travelling Scholarships. Appointed visiting Lecturer in painting at Brighton Polytechnic. Received the Mark Rothko Memorial Award to USA and in 1975 a major Arts Council award. His work has been featured in many group exhibitions since 1963 and he had one-man shows at Grundy House Art Gallery, Blackpool in 1966; the Serpentine Gallery in 1970; Galerie Poll, West Berlin and the Gardner Centre for the Arts, University of Sussex, 1972; Consort Gallery, Imperial College in 1974 and Brighton Polytechnic in 1975.

WRIGHT, Terry. Photographer. Teaches at West Surrey College of Art & Design. Trained Newport College of Art and Chelsea School of Art. One-man and group exhibitions at Worcester Arts Workshop; Malvern Art Gallery; Reading University; Arnolfini Gallery (Bristol); Gardner Centre (Sussex University), etc. South East Arts Award 1978.

'My work takes the form of a visual enquiry into the nature of photography. I display photographs in series